



## **HENRI SIE, Painter Artist**

**A** southener, born in toulouse in 1936 where he studied fine arts, Henri Sie discovered Saint Tropez in the seventies. He was seduced and enchanted by the light and the colours of Provence, falling under the charm of the old village, he opened his gallery next to the church in 1987. An enthusiast of painting and music he showed his work at a salon in Paris and at 28 discovered he had a lyrical bariton voice. He was trained by the well known wagnerian singer.

**G**ermaine Lubin and the melodist Pierre Barnac, and won several international contests. He sang major baritone operas: *Les Noces de Figaro, Don Juan, Carmen, Faust, La Boheme, Manon, etc.* Directed by the most prestigious conductors: R. Kubelik, Previtalli, Plasson, in the major international theaters of Munich, Rome, Lisbonne, The Hogue, Amsterdam, The Vatican (with the Saint Cecilia), Royal theater of Versailles.

**H**e also sings in cathedrals and churches on the occasion of numerous concerts and carries on for his pleasure recitals with his friend the great pianist Yury Boukoff.

**I**n paintings, his preference is for Cezanne, Von Gogh, Carlo Carra and above all the great painter Marko who lived in Saint Tropez and who he became very friendly with towards the end of his life . It is him who encouraged Henri to paint without the constraints of "fashions".

**F**ellow of the association of the Saint Tropez painters, Henri Sie exhibits in many countries, Japan, U.S.A., Germany where there are many collectors. He enters in the Bénézit book in 1999.

**"M**usic and painting are for me a shelter and also a challenge which nothing can replace" says he. His punchy works join strength, colour, contrasts and light his painting delivers more than a feeling, it is the expression of sceneries through the strength and power of its architecture where reds, ochres, yellows and violets explode like strong musical notes.

